



Technical Specification

Contact Address: The Carnegie Theatre
Finkle Street
Workington
Cumbria
CA14 2BD

Telephone No's: All Departments 01900 602122

Email: technical@carnegietheatre.co.uk

Karen Thompson	Theatre Manager
Nigel Roebuck	Technical Manager
Daniel Marsden	Box Office & Admin Manager

Capacity:

Seated: 306 Stalls: 184 Balcony: 122

SAT NAV:

Users should enter our postcode CA14 2BD

For Get in and stage use CA14 2BN

Get-in:

The Theatre is situated on ground floor of the building. Dock doors 1.5m x 3m. Postcode CA14 2BN.

The following stock list is by no means our full stock but represents the most commonly asked for equipment in our inventory.

If you need something that isn't listed please get in touch with our technical department and we will do our best to assist you.

Stage Area:

Wooden Raked Proscenium Arch Stage

Load in point: Dock Doors to rear of stage

Performing Area: 9m x 8m

Pros opening: 7m x 6m.

Forestage: 3m x 1m

Wing Widths: 2m SR, 2m SL.

Sprung Floor

Grid: 5.0m

No fly tower

2 tab tracks

Red House Tabs operated from stage right

Orchestra Pit: 7m x 2m suitable for up to 15 (This is normally covered to provide a 2m thrust but the cover can be removed by prior arrangement. A fee may be charged for this. please enquire)

Cross Over: Across back of stage

Legs: Yes Black

Borders: Yes Black

Back Cloth: Black Fibre optic star cloth or white cyclorama

Backstage:

5 dressing rooms – access from stage & balcony

1 x Shower

Green Room

Adequate supply of power points

Catering available

Rehearsal Rooms

Stage, Backstage & Dressing Room facilities not accessible to mobility impaired performers & staff

Stage Power:

1 x 63a 3 phase supply on Ceeform socket.

Our internal dimmer power feeds can be switched to:-

1 x 63A 3 phase supply and 1x 32A 3 Phase supply both on Ceeform Sockets.

To facilitate connection of touring rigs.

All electrical equipment brought onto the premises MUST carry a current Portable Appliance Test (PAT) certificate, otherwise its use may not be permitted.

Lighting:

ETC Ion Lighting Desk with 40ch Fader Wing 2 universes 1024 addresses operated from rear stalls.

In addition, a spare DMX line for touring rigs is available

ETC Nomad with 2 universes of DMX on Running on MacBook Pro

48 Channels of ETC Colour source dimming

4 x Chauvet Qspot 560 led Moving Head spots

4 x Chauvet Qwash 436z led Moving Head Wash

4 x Chauvet Colouredash Par quad 18 led wash lights

12 x Selicon Pacific Zoom Spots all in FOH Bridge

4 x ETC Source 4 Juniors

48 x par64 1000w fitted with a mix of CP61 and 62 lamps

16 x Fresnel's 1000w

8 x Rank Strand Coda 1000w floods

4 x Rank Strand Coda 3 way 500w Cyc Battens

2 x Rank Strand 2000w follow spots operated from Rear Balcony

Fx:

1 x Le Maitre Neutron Hazer with DMX Control

A DMX patch and channel list is available on request.

Sound:

Desks

- 1 x Yamaha LS9-32 Digital mixer
- 1 x Allan and Heath 16ch Mix wizard
- 1 x Mackie 1642-VLZ3 16ch

Multicores

- 1 x Klotz 32/4 Multi Fixed in Main House
- 1 x 24/8 Multi Fixed in Monroe's Bar
- 1 x Peavy 16/4 Multi
- 1 x Peavy 12/4 Multi

Loudspeakers

- 4 x Yamaha DSR118W 800w powered sub bass
- 2 x Yamaha DSR215 1300W Class D Biamped box
- 4 x Yamaha DSR112 300W
- 4 x ElectroVoice SRX 100

Microphones

- 2 x Shure SM58
- 4 x Shure SM58 BETA
- 3 x Shure SM57
- 2 x Shure PG52
- 3 x Shure PG56
- 2 x Shure PG81

- 5 x Orchid Electronics active DI Box
- Large selection of audio cabling available
- 8 K & M Boom Mic Stand Black
- 4 K & M Small table mic stand
- 5 K&M Drum Clip
- Acoustics suitable for music & spoken word

Please contact the technical department if you need something that's not on the list as we are adding to stocks continually.